



Brent Jones, Master

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Why I Chose Kate Bench and Camryn Ivory

I selected Kate Bench and Camryn Ivory as this year's grasshoppers. Both students are in AP Studio Art and have produced some great work so far. Due to the restrictions and limitations of Covid-19 over the years, I have had limited time to instruct this year's grasshoppers. That being said, it was impressive to see the abilities and concepts these two students entered the school year with.

This was the first year I had the pleasure of instructing Kate Bench. When first meeting Kate, she came in having an idea of what she wanted to do for her concentration, along with a solid visual language. Throughout the year I've observed as Kate worked through challenges and overcame those obstacles. Due to having limited academic instruction, a firm visual language, and a grasp of her concentration; is the reason I selected Kate Bench as a grasshopper.

Last year was the first time I had Camryn Ivory in my class. In Cam; I observed a skilled, creative, and assertive artist. So far this year Camryn has not disappointed. She has focused heavily on digital painting for her concentration in ProCreate. It is refreshing to see her driven and focused in one general area. So far Camryn has been very prolific, efficient, and innate in her art-making process. This is why I selected Camryn Ivory as a grasshopper.

Artist Statement

As an educator and life-long learner, I am always attempting to practice what I preach to my students. The goal is to reinforce good habits in my own art process and avoid forming poor practices. When I begin a drawing or painting, I approach it as an exercise regardless of its purpose. Despite that, I am on a quest to hone my artistic intuition and visual language. In all my artworks, I am always concentrating on reinforcing my traditional artistic values, while translating my imagery in my own stylistic voice. In the end, I strive to bequeath these same principles and qualities to my students so they may serve their own creative aspirations.